



**COURSEOUTLINE**  
**INTRODUCTION**

Music plays a significant role in nurturing aesthetic response. It increases a student’s capacity for thoughtful feeling and feeling full thought. Knowing about music, developing sensitive and critical listening skills, creating and performing music an understanding the role of music are vital ingredients in the education of every student.

**OVERALL OBJECTIVES**

1. Teaching basics in music & raag.
2. Students will identify elements of music, including melody, swara, taala, rhythm, speeds, different chalan of taal as etc., and they gain concentration through it.
3. To develop creative, scientific, logic, mathematic & analytical understanding skills of music.
4. To provide professional education for music majors that develop, nurtures and assures their competency in all aspects of the discipline.
5. Improvisation of musical phrases and patterns – understanding alankars , creating patterns ,doing swara sadhana with practice and repetition
6. To provide unique source of comfort, strength, health benefits through music.
7. Learning Songs in given Raagas.
8. Aim to make music an enjoyable learning experience.

Method of Assessment			
SL No	Task	Month of Assessment	Marks
1	Practical Assessment 1	June/July/ <u>August</u>	10
2	Practical Assessment 2	September/October/ <u>November</u>	10
3	Practical Assessment 3	December/January/ <u>February</u>	10
4	Practical Assessment 4	March/April/ <u>May</u>	10 + 10
	Project Submission, Dairy,Notes		
		<b>Total</b>	<b>50</b>

**Note: Individual performance.**

### Schedule of Teaching

Periods	Date	Topic	Subtopic	Class activity
1	June 3	Introduction to music	Benefits of learning music, basics, & raag	Explanation Writing, Singing & Practicing Taal on Hand
		Basics in music(1)	Paltaas – Roopak Taal Paltaas Taal – Teentaal	
		<b>Raag- 11,13 Bihag, Malkouns</b>	Simple alap, Alankar, Songs	
		<b>Theory</b>	Characteristics of Raag	
2	5	Basics in music	Revision ,Paltaas- 123 1234, 112 1212, Taal – Teen taal,Dadara, Ektaal	
		Raag - Bihag, Malkouns	Simple alap, Alanakar, Swara geete, Songs	
3	7	Basics in music	Revisions, Paltaas- 111 22 11, 122 1212 Taal – Dadara, Ektaal	
		Raag - Bihag , Malkouns	Lakshanageete with notation, Songs	
4	10	Basics in music	Revision, Alankaar 4 , 123 1232, 121 1211 Taal – Keharava, Dadara, Ektaal	
		Raag – Bihag, Malkouns	Lakshanageete with notation, Songs	
5	12	Basics in music	Revision, Alankar 4, Dadara, Ektaal 3 matra Paltaas Taal – Dadara, Ektaal	
		Raag – Bihag, Malkouns	Lakshanageete with notation, Songs	
6	14	Basics in music	Revision, Paltas – 123 1123, 112 1232 Taal – Dadara, Ektaal	
		Raag – Bihag, Malkouns	Chotakhyaal with notation,	
7	19	Basics In music	Revision, Paltaas – 1 Matra 2 Swaras - 123233 12341234 Taal – Dadar, Ektaal	
		Raag – Bihag, Malkouns	Chotakhyaal with notation, Songs	
8	21	Basics in music	Revision, Paltaas – 1 Matra 2 Swaras – 11 22 33 1233 1233	

			Taal- Dadara, Ektaal	
		<b>Raag – Bihag, Malkouns</b>	Chotakhyaal with notation, Taalabaddha alap, Taan	
<b>9</b>	24	Basics in music	Revision, Paltaas- Roopak -1 2 3 1234 1234 Taal – Dadara, Ektaal	
		Raag – Bihag, Malkouns,	Chotakhyaal with notation, Taalabaddha alap, Taan	
<b>10</b>	26	Basics in music (1 & 2)	Revision Paltaas- Swara Progression -3 Roopak – 1 2 1 1221 1211 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Chotakhyaal with notation, Taalabaddha alap, Taan	
<b>11</b>	28	Basics in music	Swara Progression -3, Roopak – 12 12 32 1 2 3 2 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Revision	
<b>12</b>	28	Basics in music	Swara progression – 3 Roopak – 12 22 21 1 3 2 1 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Revision	
<b>13</b>	<b>July 1</b>	Basics in music	Learn to create 7 matra Paltaas,,Swarapgression 2 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	<b>Learn to create alap, Revision</b>	
<b>14</b>	3	Basics In music	Revision Paltaas – 7 Matra paltaas Swarapgression1(B) ,3 Taal – Jhaptaal	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Bihag, Malkouns	Learn to create Taalabaddha alap,	
<b>15</b>	5	Basics in music	Paltaas- 14 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal	
		Raag – Bihag,Malkouns, Bibaas Drupad in Bibaas	<b>Learn to create simple taan, Introduction, Alaap, of Raag Bibaas</b>	
<b>16</b>	8	Basics in music	Merukhand Taal – Teen taal	
		Raag – Bihag Bibaas	Revision, Learn to create alankaar, Swarageete, Songs	
<b>17</b>	10	Basics in music	Paltaas- Merukhand Taal – Roopak	
		<b>Raag 11,15– Bihag, Bibaas</b>	<b>Bhajan, Lakshana geete</b>	
		<b>Theory</b>	<b>Paaribhashika shabdagalu</b>	Explanation

<b>18</b>	12	Basics in music	Revision Learn to create own 7 matra paltaas Taal – Roopak	Writing, Singing & Practicing Taal on Hand
		Raag – Bihag, Bibaas	Bhajan, Bandish	
<b>19</b>	15	Basics in music	Revision Jantisswaragalu, Meend, Taal – Roopak	
		Raag – Bihag, Bibaas	Bandish, Simple alap, Simple taan, Songs	
<b>20</b>	17	Basics in music	Revision, Swara coordination 2 , Kanswara Taal - Roopak	
		Theory	Lesson no 8 in text book	
		Raag – Bihag, Bibaas	Bhajan, Taalabaddha Alaap	
<b>21</b>	19	Basics In music	Revision, Paltaas – Learn to create 14 matra Paltaas, Meend Taal – Offbeat learning	
		<b>Raag – Bihag, Bibaas</b>	Bhajan, Taans in Bibaas, Songs	
		<b>Theory</b>	Lesson no 5 in Text Book	
<b>22</b>	22	Basics in music	Revision, Voice culture & its importance, Pitch Perfection, Roopak Paltaas	
		Raag Bihag, Bibaas	Bhajan, Taans	
<b>23</b>	24	Basics in Music	Revision, Jumping Patterns	
		Raag – Bihag, Bibaas	Bhajan, Taans, Songs	
<b>24</b>	26	Basics in Music	Jumping Patterns	
		<b>Raag 11,16– Bihag, Bhyravi</b>	Application of Alankaras in Bandish, Alaap, Alankars in Raag Bhyravi	
<b>25</b>	29	Basics in Music	7,14 Matra Paltaas, all Taalagalu	
		Raag – Bihag, Bhyravi	Application of Alankaras in Bandish, Swarageete, Lakshanageete	
<b>26</b>	31	Basics in Music	Alankar 4 & 4A, Meend	
		Raag – Bihag, Bhyravi	Application of Paltaas in Bandish, Bandish in Bhyravi Songs,	
<b>27</b>	<b>Aug 2</b>	Basics in Music	Alankaar 4B, all Taalagalu	
		Raag – Bihag, Bhyravi	Application of Paltaas in Bandish, Taala baddha Alaap, taans	
<b>28,2930, 31,32</b>	5,7,9, 12,14	Basics in Music	Practicals	
		Raag – Bihag, Bhyravi		
<b>33</b>	16	Basics in Music	<b>Revision</b>	

		Raag – Bihag,Bhyravi		
<b>34</b>	<b>19</b>	Basics in Music	Alankar 4 C	
		<b>Raag 14,16 Tilang, Bhyravi</b>	Introduction to Raag	
<b>35</b>	21	Basics in Music Raag 14, <b>12</b> – Tilang, Patdeep	Alankaar 4 D, Simple alap, Alanakar, Swara geete	
<b>36</b>	23	Basis in Music	Revision Importance of Alankar 4, Paltaas -Roopak	
		<b>Theory</b>	Lesson 8 in Text Book	
		<b>Raag – Tilang, Patdeep</b>	Simple alap, Alanakar, Swara geete,	
<b>37</b>	26	Basics in music	Revision Paltaas –Roopak , Alankaar- 4 E Taal- Dadara, Ektaal	
		Raag – Tilang Patdeep,	Simple alap, Alanakar, Songs	
<b>38</b>	28	Basics in music	Taal – Dadara, Jumping Patterns Ektaal	
		Raag – Tilang, Patdeep	Swarageete, Revision	
<b>39</b>	30	Basics in music	Revision, Paltaas- Roopak, Alankaar 4 F Taal – Jhaptaal	
		Theory	Lesson no 6 & 7 in Text Book	
		Raag – Tilang, Patdeep	Swara geete, Songs	
<b>40</b>	<b>Sep 2</b>	Basics in music	Alankaar 4 G Taal – Jhaptaal	
		Raag – Tilang, Patdeep	Lakshanageete with notation, Revision	
<b>41</b>	4	Basics in music	Revision, Alankar 3, Paltaas – Teen Taal	
		Raag – Tilang Patdeep,	Lakshanageete with notation, Songs	
<b>42</b>	Sep 6	Basics In music	Swarapgression 7 Taal – Jhaptaal	
		Raag – Tilang, Patdeep	Lakshanageete with notation, Revision	
<b>43</b>	9	Basics in music	Revision, Paltaas – Learn to create own Jhaptaal, Teen Taal Paltaas Swarapgression1(B) Taal – Jhaptaal	
		Raag – Tilang, Patdeep	Simple alapp, Bandish (Chota khyal) with notation, Songs	
<b>44</b>	11	Basics in music	Paltaas- Roopak Taal Paltaas Revision,Offbeat-1 Taal- Jhaptaal	
		Raag – Tilang, Patdeep	Bandish, Simple alap, Simple taan, Revision	Explanation writing, singing & practicing taal
<b>45</b>	13	Basics in music	Meru khand Taal – Teen taal	

		Raag – Tilang, Patdeep	Revision	on hand
46	Octo 14	Basics in music	Merukhand Taal – Roopak	
		Raag – Tilang, Patdeep	Bandish, Simple alap, Simple taan, Revision	
47	16	Basics in music	Swara progression 7, Speeds Learning in Teen Taal, Roopak	
		Raag - Tilang, Patdeep	Bandish, Simple alap, Simple taan, Revision	
48	Octo 18	Basics in music	Work on Teen Taal, Roopak Taal	
		Raag – Tilang, Patdeep	Bandish ,Simple alap, Simple taan, Revision	
49	21	Basics in music	Speeds learning in Kehrava	
		Raag – Tilang, Patdeep	Learn to create Own alankar in Durga	
50	23	Basics in music	Jumping Patterns	
		Theory	Lesson No 2 in Text Book	
		Raag – Tilang, Patdeep	Learn to create own Alap	
51	25	Basics in music	Komala, Teevra swara practice, Speeds Learning in taal Teentaal	
		Raag – Tilang, Patdeep	Learn to create Taalabaddha alap	
52	28	Basics in music	Alankar 4 E	
		Raag Tilang, Patdeep	Learn to create their own boltaan	
53	30	Basics In music	Swara Progression 6	
		Bhajan	Any Bhajan	
		Raag – Tilang, Patdeep	Learn to create taans in Raag Tilang, application of paltaas.	
54, 55, 56, 57, 58, 59	Nov 4	Basics in music	<b>Revisions for Practicals</b>	
		Raag – Tilang, Patdeep		
60, 61 62, 63, 64	6,8,11 1,13,1 5	Basics in music	Revision	
		Raag – Brundavani Sarang, Khamaj, Bihag, Tialng		
65	20	Basics in music	Swara Progression 9	
		<b>Raag – 13 Malkouns, Bheempals, Durga</b>	Introduction to Raag, Alap, Alankaar	
66	25	Basics in music	Komala, Teevra swara practice, Offbeat 1 2 3	
		Raag – Malkouns, Bheempals, Durga	Introduction to Raag, Alap, Alankaar, Swara geete, Songs	
67	27	Basics in music	Revision, Swara Progression 9	Explanation Writing, Singing & Practicing Taal on Hand

		Raag - Malkouns ,Bheempals, Durga	Lakshanageete with notation,	
<b>68</b>	29	Basics in music	Revision, Alankaar 4 C	
		Theory	Lesson No 3A in Text Book	
		Raag – Malkouns, Bheempals, Durga	Lakshanageete with notation,	
<b>69</b>	28	Basics In music	Revision,On & off beat learning with different chand, swara taala coordination 3	
		Raag - Malkouns, Kaaphi,	Lakshanageete with notation, Bandish	
<b>70</b>	29	Basics in music	Revision, Offbeat 1,2,3 Swara progression 3	
		Raag – Malkouns,Kaaphi	Lakshanageete & Bandish with notation,	
<b>71</b>	<b>Dec 2</b>	Basics in music	Revision,Swara progression 8	
		Raag – Malkouns, Kaaphi	Bandish,Simple alap,Simple taan,	
<b>72</b>	4	Basics in music	Revision, Learn to create 5 Matra Paltaas , Swara progression 9 Taal- Rupak	
		Raag – Malkouns, Bhagesri	Bandish,Simple alap,Simple taan, Songs	
<b>73</b>	6	Basics in music	Alankar 5, Swara Progression 5 Taal- Ektaal	
		Raag – Malkouns, Bhagesri	Bandish,Simple alap,Simple taan, Revision	
<b>74</b>	9	Basics in music	Swar progression 4, Taal- Jhaptaal	
		Raag – Malkouns,Jeevanpuri	Bandish,Simple alap,Simple taan, Revision	
<b>75</b>	11	Basics In music	Revision, Kanswara, Taal - Jhaptaal	
		Raag Malkouns, Jeevanpuri	Learn to create own alap,	
<b>76</b>	13	Basics in music	Revision,Alankar 2, Kanswara	
		Raag – Malkouns,Desh	Learn to create simple boltaan,	
<b>77</b>	16	Basics in music	Revision,Kanswara Taal Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
		Theory	Lesson No 8	
		Raag – Malkouns,Desh	Learn to create simple taan, Bhajan, Bandish, Songs	
<b>78</b>	18	Basics in music	Revisions,Visualisation of notes with Beats Taal -Ektaal	
		Raag – Malkouns,Bhyrav	Learn to create taans by using Alankars, Bhajan	
<b>79</b>	20	Basics In music	Revision, Voice Culture,	

			Visualisation of notes with Beats Taal- Ektaal	
		Raag - Malkouns,Khamaj	Bhajan,application of paltaas, alankars, Songs	
<b>80</b>	30	Basics in music	Revisions,Alankaar 2, Meru khand , Paltaas Dadara, All Taalas	
		Raag – Malkouns,Khamaj	Bhajan, application of paltaas, Revision	
<b>81, 82, 83, 84, 85</b>	<b>Jan 1</b>	Basics in music	<b>Revisions for Practicals</b>	Assessing based on vocal & writing
		Raag – Malkouns,Bihag, Patdeep		
<b>86</b>	3	Basics in music	Swara Progression 6, Meend, Paltaas Teentaal	
		<b>Raag – Patdeep,Bibaas</b>	Introduction to Raag, Alap, Alankaar	
<b>87</b>	6	Basics in music	Komala, Teevra swara practice,Swara Taala Coordination 2 Offbeat 1	
		Raag – Patdeep,Bibaas	Introduction to Raag, Alap, Alankaar,Swara geete	
<b>88</b>	8	Basics in music	Revision, Visualisation of Notes with Beats	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Patdeep,Bibaas	Lakshanageete with notation, Songs	
<b>89</b>	10	Basics in music	Revision, Offbeat 3, on beat and off beat and its importance,Jhaptaal Paltaas	
		Raag – Patdeep,Bhoop	Lakshanageete & Bandish with notation,	
<b>90</b>	13	Basics In music	Revision, On & off beat learning with different chand, Swar Taal Coordination 1	
		Raag – Patdeep,Bhoop	Lakshanageete with notation,Bandish, Songs	
<b>91</b>	17	Basics in music	Teen Taal, dadada paltaas	Explanation Writing, Singing & Practicing Taal on Hand
		Theory	Revision, Lesson No 8 in Text Book	
		Raag – Patdeep,Bhyravi	Lakshanageete with notation,	
<b>92</b>	20	Basics in music	Revision, Jhaptaal Paltaas & speeds	
		Raag – Patdeep, Bhyravi	Bandish,Simple alap,Simple taan	
<b>93</b>	22	Basics in music	Revision, Speeds , Taal-Rupak	
		Raag – Patdeep, Bhyravi	Bandish,Simple alap,Simple taan, Songs	



<b>94</b>	24	Basics in music	Alankar 5, Paltaas in Ektaal Taal, Roopak & second speed	
		Raag – Patdeep, Bhyravi	Bandish, Simple alap, Simple taan, Revision	
<b>95</b>	27	Basics in music	Revision, Kanswara, Meend, Taal- Jhaptaal	
		Raag - Patdeep, Sarang	Bandish, Simple alap, Simple taan,	
<b>96</b>	29	Basics in music	Revision, Speeds learning in taalas	
		Raag – Patdeep, Sarang	Learn to create own alap, Songs	
<b>97</b>	31	Basics in music	Understanding Chand in numbers, swaras	
		Raag – Patdeep, Tilang	Learn to create simple boltaan, Revision	
<b>98</b>	<b>Feb 3</b>	Basics in music	Revision, Swara progression 6, Pitch perfection Taal Ektaal	
		Raag – Patdeep, Tilang	Learn to create simple taan, Songs	
<b>99</b>	5	Basics in music	Alankar 7, Meend, Taal - Ektaal	
		Raag – Patdeep, Jeevanpuri	Learn to create taans by using Alankars	
<b>100</b>	7	Basics in music	Revision, Voice Culture, Taal- Ektaal	
		Raag - Patdeep, Jeevanpuri	Swarageete, Lakshanageete, Bandish, Songs	
<b>101, 102, 103, 104, 105</b>	10,12, 14,17, 19	Basics in music	<b>Revisions for Practicals</b>	Assessing based on vocal & writing
		Raag - Patdeep, Bhyravi, Durga		
<b>106</b>	21	Basics In music	Komala, Teevra swara practice, speeds	
		<b>Raagas 15 &amp; 16 – Bibaas, Bhyravi, Desh</b>	Introduction to Raag, Alap, Alankaar	
<b>107</b>	24	Basics in music	Visualisation of Notes with Beats	
		Raag - Bibaas, Bhyravi, Desh	Introduction to Raag, Alap, Alankaar, Swara geete	
<b>108</b>	28	Basics in music	Revision, Understanding Chand in Numbers & Swaras	
		Raag - Bibaas, Bhyravi, Khamaj	Lakshanageete with notation,	
<b>109</b>	March 3	Basics in music	Teen Taal Paltaas & Speeds	xplanation Writing, Singing & Practicing Taal on Hand
		Theory	Revision, Lesson No 8 in Text Book	

		Raag - Bibaas, Bhyravi, Khamaj	Lakshanageete with notation,	
<b>110</b>	5	Basics in music	Revision, On & off beat learning with different chand, Paltaas Dadara	
		Raag - Bibaas, Bhyravi, Bihag	Lakshanageete with notation,	
<b>111</b>	7	Basics in music	Revision, Offbeat 1,2,3, Swara Progression 8, Pitch Perfection	
		Raag - Bibaas, Bhyravi, Bihag	Lakshanageete with notation, Songs	
<b>112</b>	<b>April</b> 1	Basics in music	Revision, Learn to identify Musical notes in Rhymes or Songs	
		Raag - Bibaas, Bhyravi, vachana, Drupad	Bandish, Simple alap, Simple taan	
<b>113</b>	2	Basics In music	Revision, Taal- Rupak	
		Raag - Bibaas, Bhyravi, Vachana, Drupad	Bandish, Simple alap, Simple taan,	
<b>114</b>	3	Basics in music	Revision, Learn to identify Musical notes in Rhymes or Songs	
		Raag - Bibaas, Bhyravi, Vachana, Drupad	Bandish, Simple alap, Simple taan	
<b>115</b>	4	Basics in music	Revision, Swara Progression 4Taal- Jhaptaal	
		Raag - Bibaas, Bhyravi, Patdeep	Bandish, Simple alap, Simple taan	
<b>116</b>	5	Basics in music	Jantisaragalu, Taal- Jhaptaal, Roopak	
		Raag - Bibaas, Bhyravi, Patdeep	Learn to create own alap, Revision	
<b>117</b>	7	Basics in music	Identifying swaras, patterns, JhapTaal Paltaas	Explanation Writing, Singing & Practicing Taal on Hand
		Raag - Bibaas, Bhyravi, Patdeep	Learn to create simple boltaan Revision	
<b>118</b>	8	Basics in music	Swara progression 8, Taal Ektaal	
		Theory	Revision	
		Raag - Bibaas, Bhyravi, Patdeep	Learn to create simple taan, Bhajan, Revision	
<b>119</b>	9	Basics in music	Alankar 9, Swara Progression 4B Taal -Ektaal	
		Raag - Bibaas, Bhyravi, Drupad	Learn to create taans by using Alankars, Bhajans	

<b>120</b>	10	Basics in music	Voice Culture, Taal- Ektaal	
		Raag - Bibaas, Bhyravi, Bhyrav	Bhajan, Revision	
<b>121, 122, 123, 124, 125, 126, 127</b>	11, 12, 14, 15, 16, 17, 18	Basics in Music	<b>Project work on Raaga &amp; Taala , Old Question papers solving &amp; Practicals</b>	Assessing based on vocal & writing,
		All Raagas		
<b>128, 129, 130, 131, 132, 133, 134, 135</b>	<b>May</b>	Basics, Raagas, Bhajans, vachanagalu, Drupad	<b>Revisions and Practicals</b>	Assessing based on vocal & writing,